



THE WEBFOOTER

**SINCE 1966 ~ THE OFFICIAL PUBLICATION OF THE
WEBFOOTERS POST CARD CLUB IN PORTLAND, OREGON**

"Every subject known to man can be found on a post card" – Club Motto

www.thewebfooters.com

Volume 43

Issue Number 6

June 2009



Happy 4th of July



- ◆ See Carole White's "*Glass Factories on Postcards*" on Page 4.
- ◆ Board Meeting Minutes – See page 7.

Next Meeting – June 20, 2009

At Russellville Grange – 12105 NE Prescott Street

10 am to 3:00 pm

COUNTRY COLLECTIBLES



Home # 1-503-579-3169

Now located at:

✦ FARMHOUSE ANTIQUES ✦

Mini Mall in Old Historic Sellwood

7 Dealers, Tuesday – Sunday, 11-5

See Janice on Tuesdays

Glassware • Depression • Elegant
Postcards • Paper • Sheet Music
Jewelry • Furniture

8028 SE 13th Avenue
Sellwood, Portland, OR 97202
(503)232-6757

**Also in Farmhouse Antiques in Sellwood
8028 SE 13th Avenue**

Margaret Parypa Dragonfly Collectibles



8606 SE 55th • Portland OR, 97206 • 503-777-1176

(paid advertisements)



Northwest Collectibles Presents
The Largest Antique Paper Shows in the Northwest

**The Greater Portland
Postcard, Stamp & Paper
Collectibles Show**

June 20 and 21, 2009

Kliever Armory
10000 NE 33rd Drive
Portland, Oregon

**The Greater Seattle
Postcard & Paper
Collectibles Show**

June 27 and 28, 2009

Kent Commons
525 4th Avenue North
Kent, Washington

Old Postcards, Photographs, Stereo View Cards, Books,
Stamps, Valentines, Matchbooks, Magazines, Prints,
Maps, Trade Cards, Movie Posters & Much More!

Early Bird Show Hours: (Portland Only)

Saturday: 8 - 10 am
Admission: \$20 (Also good Sunday 10-4)

Regular Show Hours:

Saturday: 10 am - 6 pm
Sunday: 10 am - 4 pm
Admission: \$5 (Good for Saturday & Sunday)

Upcoming Shows:

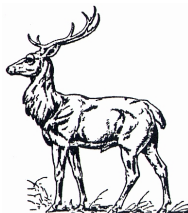
Portland Oregon
at Kliever Armory
October 17 and 18, 2009

Kent Washington
at Kent Commons
February 20 and 21, 2010

Call or Write:

Terry Weis
601 NW 72nd Circle
Vancouver, WA 98665-8462
503-679-4755

Jeremy LeRoque
PO Box 217
Temple City, CA 91780-0217
626-665-9435



www.postcardshows.com

FREE ADMISSION WITH THIS AD

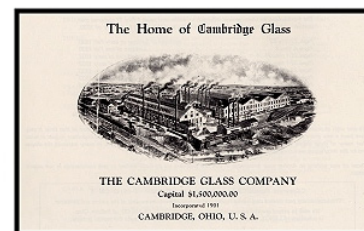
(paid advertisement)

FREE APPRAISALS

AMERICAN GLASS FACTORIES

PART I

By Carole Bess White



From the late 19th century to the first half of the 20th century there were more than 500 glass factories in the United States. Most of them made utility and industrial glass only, such as laboratory vessels, bottles, window glass, light fixtures, etc., but several produced an amazingly diverse and creative amount of glass for the table, kitchen and vanity.

Here is a chart showing the approximate eras of American glass manufacturing:

1827 First American pressed tumbler produced by the Boston & Sandwich Co., Boston	1850-1920 Early American Pattern Glass Era (Called Lacy or EAPG)	1879-1930 Louis Comfort Tiffany Glass Era (Art Glass production c1900-1930)	1882-1915 American Brilliant Cut Glass Era
1885-1900 Victorian Art Glass Era (Amberina, Burnese, Cranberry, etc.)	1885-1910 Opalescent Glass & Custard Glass Era	1900-1930 Art Glass Era (Art Nouveau Style—Tiffany, Steuben, etc.)	1908-1920 Carnival Glass Era (Only factory overstock was later used as carnival prizes)
1916-1930 Stretch Glass Era	1922-1944 Depression Glass Era (Mainly machine-made, colored glassware)	1925-1955 Elegant Glass Era (Mainly handmade colored & crystal glassware)	

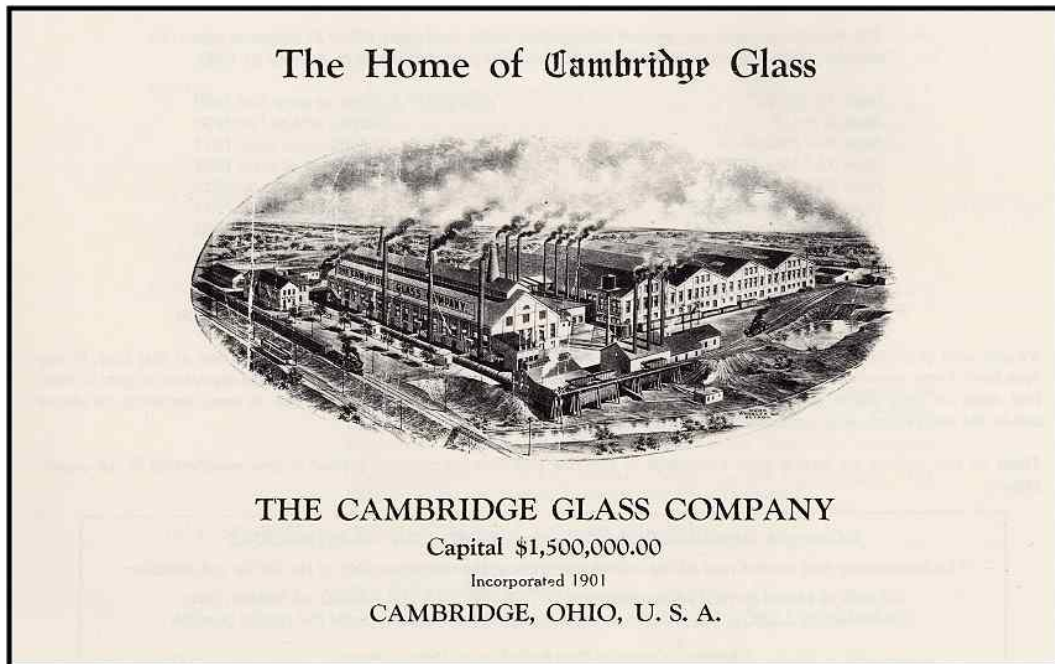
ELEGANT GLASS is the better quality glassware made in America from 1925 to 1955. It was hand pressed, hand molded or hand blown, and after the shaping was done, it was returned to a smaller kiln called the “glory hole” for fire polishing to a high gloss. Because it required more skill and labor, Elegant Glass was more expensive during its time, and it was usually sold at better quality stores and not given away. Today it is generally more expensive than Depression Glass. Elegant Glass was made in clear as well as many shades of green, pink, blue, yellow and amber.

DEPRESSION GLASS is the colorful, machine-made glassware that was manufactured in America from about 1929-1941. Made by machine to emulate the more expensive Elegant Glass, it was originally very inexpensive; a complete set of dishes with eight place settings could be bought for \$1.98 or \$2.98. It was also given away in cereal boxes and soap boxes, and at “Dish Nights” at the movies, where a piece of glass was given with each ticket purchased. In addition to clear, Depression Glass was made in many shades of green, pink, blue, yellow and amber.

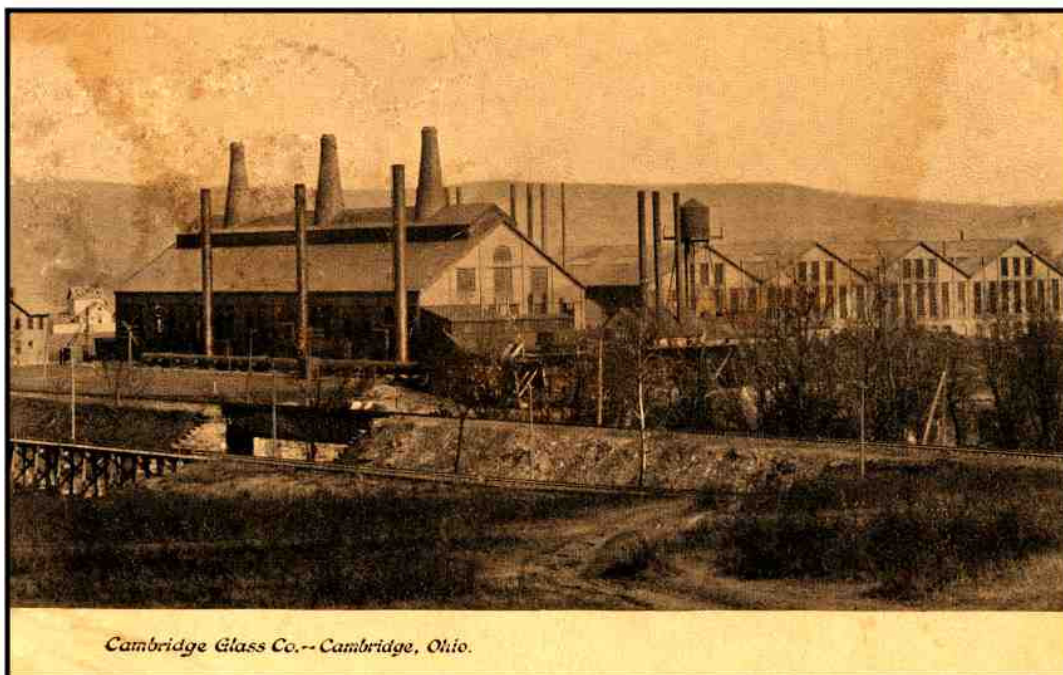
I started collecting Depression Glass before I was born—literally!! My grandparents had stashed boxes of glassware from the 1920s and 1930s in their attic, and when my husband and I were first married in 1966 and trying to get established, Grandpa gave me the boxes. Of course at the time we didn’t know the attic glass was soon to become collectible—we were just grateful to have it to use. In 1971, my Mom and I found out about Depression Glass, and I realized what a treasure trove I had, including a bowl I used for cat food. That came up off the floor PDQ, and I became a diehard Depression Glass collector.

In about 1996 I started collecting Elegant Glass. I now have 23 sets of dishes and have stopped collecting sets because what army am I planning to feed with all those dishes? Nowadays I collect accessories such as glass smoking, vanity and kitchenware items as well as glass factory postcards.

The American Elegant Glass factories that glass collectors call “The Big Three” were Cambridge, Fostoria and Heisey. These three were the most prominent, most respected, advertised the most, and generally set the standard for other factories.



Founded by the National Glass Company, a large combine of glass factories, the Cambridge Glass Company was built in 1901 and produced its first glass in 1902. When the National Glass Company collapsed, Cambridge remained in business. In the beginning, they used molds from their sister National companies, but by 1906 they were producing pieces from their own original designs.



Cambridge's 1903 catalog offered some pieces in colors, including turquoise, green, amber, blue and opál (the early name for white glass, which was more delicate and translucent than later milk glass such as that produced in the 1950s and on by other factories). Color gained importance as time went by, and nearly every catalog featured several lines available in various colors. However, during WWII the minerals needed to make colored glass were needed for the War, so many colors were discontinued and most of them never came back.



A big fashion fad from the 1920s on was acid-etched glass. A design was stamped on to a tissue in wax; the wax was applied to the piece of glass, and then the piece was treated with acid, usually hydrofluoric. The acid etched the pattern into the glass on the unwaxed areas. Both clear and colored pieces were acid-etched, and frequently the etchings were encrusted with gold as shown in the bowl with Wildflower etching below.



Cambridge made sets of glass luncheon or dinner dishes including several sizes of plates and bowls, as well as pieces such as cream and sugar sets, salt and pepper sets, stemware and vases, all matching. Cambridge also made a lot of accessory pieces such as glass perfume bottles, powder jars, and covered candy jars that may or may not match the table dishes. Some Cambridge pieces have a C in a triangle molded into the glass (see below), but most had a similar paper label that washed off.



The Cambridge Glass Factory closed in 1958. The remaining stock was sold at rock-bottom prices by the boxful off the loading dock, and factory workers saved some of it for themselves and their families.

The best way to tell who made a piece of glass is to study the numerous books on the subject or to come to a Rain of Glass Meeting where there is an extensive library of books to refer to.

Editor's Note: Carole White has been a member of the Webfooters Post Card Club for several years and she collects post cards and memorabilia from the Portland area with a focus on hotels and restaurants. She is a noted lecturer and author and she has had several books published. She recently retired from The Oregonian after working there over 40 years.

Carole's husband Les is a school principal in Camas, WA and Carole recently organized a very successful fundraising gala for the school. In addition to helping with folding, labeling, and putting postage on our newsletters every month, Carole is Show Chair for Portland's Rain of Glass, a nonprofit educational organization, which has one of the largest and most successful Glass, Antique and Collectible Shows in the nation. Watch for more articles from Carole about Glass Factories on Postcards in the coming weeks.



Board Meeting Minutes

Attending the May 13th, 2009 Webfooter's Board Meeting, held at Elmer's Restaurant were: Mark Moore (President), Tony Roberts (Vice President), Arne Soland (Treasurer), Irene Adams (Director) and Maggie Parypa (Secretary). After a call to order at approximately 7:00 PM, the minutes of the previous meeting were approved as published.

Financial Report – Arne Soland reported that The Club had a total of \$8555.55 in our accounts. There is \$2,806.66 in checking, \$1,160.12 in CD1, \$1,033.59 in CD2 and \$3,555.18 in the Show Account. The club purchased 840 Forever Stamps at the Show in April which should last into 2010.

Report of Standing Committees

Membership – Chair Krissy Durden reported via e-mail that there are 235 Active Members (100 individual members, 100 Family Members, 24 Patron Members, 6 Honor Members and 1 Charter Member).

Refreshments – Reimbursement of up to \$30 is available for those contributing this service. If you are providing refreshments don't forget to save your receipts for Arne. Thanks to Debbie Lane for providing food at the May Club Meeting and thanks to Terry Weis for bringing Krispy Kreme Doughnuts.

Auction – Over 200 items were donated or consigned to our 2009 Auction. This netted the Club over \$1,700 before expenses. The Club thanks Pioneer Auction Gallery and their staff, including Cindy Smith, Betsy Clester and Phyllis Palmer for their generous donation of their time and talents to make the auction so successful. Thanks also to Dusty Schmidt, Auctioneer and to Glenn Mason for collecting the items.

Show – Our 29th Annual Show & Sale was also very successful. After expenses, the Club realized a gain of over \$2,000 for the Auction and Show.

New Business

Arne Soland has been looking into getting tax exempt status with the Internal Revenue Service and the Oregon Department of Revenue. While we haven't received official notification yet, the IRS has designated the Club as a 501 (c)(3) organization. Alan Viewig, an attorney and past Club president, has been advising Arne. The State of Oregon charges \$65 to set it up and there is an annual \$50 fee.

Judy and Bruce Nagle's son in North Carolina has generously made quality baseball style hats with Webster on the logo to be sold by the club. The proceeds will go into the club treasury. Thanks so much to the Nagles for the idea and generous gift.

A discussion ensued about what to do with the funds that were added to our show account. The banks are not paying much interest for CD's so we decided to wait on establishing a new CD. A suggestion was made that we look into purchasing some lightweight tables. Eight-foot tables retail for about \$125 each and can be found for about \$100 each, on sale. Irene suggested that we look into purchasing them at wholesale if we buy 10 or 12.

Special thanks to Jackie Mader for donating nine boxes of postcards to our club cards, Glenn Mason helped organize this generous and quality donation. Terry Weis donated 29 boxes of continental cards. Ralph Lewis from Taft donated about 4,000 cards and Ray Dobbs from Hawaii for adding his mother's collection of about 100 cards. These generous members have provided a real boost to Club Cards and the treasury.

The meeting was adjourned at 8:30 PM.

The next board meeting will be held on Wednesday, July 15th, 2009 at Elmer's Restaurant at 10001 NE Sandy Blvd at 6:30 pm.

Respectfully submitted,

Maggie Parypa, Secretary



See the full color version of this newsletter at www.thewebfooters.com



Club Officers

President/Editor.....Mark Moore
Vice President.....Tony Roberts
Secretary.....Maggie Parypa
Treasurer.....Arne Soland
Membership Chairman.....Krissy Durden
Directors.....Irene Adams and Phyllis Palmer
Historian.....Joe Macdonald
Librarian.....Steve Kuryk



Calendar

June 20 – Webfooters Post Card Club Meeting at Russellville Grange
12105 NE Prescott St near 122nd & Sandy Blvd – 10:00 am to 3:00 pm

July 15 – Webfooters Board Meeting at Elmer’s Restaurant (no host)
10001 NE Sandy Blvd – 6:30 pm (Board Meetings held every other month)

July 18 – Webfooters Post Card Club Meeting at Russellville Grange
12105 NE Prescott St near 122nd & Sandy Blvd – 10:00 am to 3:30 pm

August 15 – Webfooters Post Card Club Meeting at Russellville Grange
12105 NE Prescott St near 122nd & Sandy Blvd – 10:00 am to 3:30 pm

For the latest news, visit our website:



www.thewebfooters.com



WEBFOOTERS POST CARD CLUB

PO Box 17240

Portland OR 97217-0240

