

# WEBFOOTER EXTRA



# JUNE 2025

Antique Paper Round-Up Circle-Up and the 2025 Show Card story – See page 2:

### FRESH AIR WAGON NO. 99





# MAKING POSTAL HISTORY IN BRIDAL VEIL, OREGON

See page 4

Bridal Veil Lumbering Company Logo, Stephen Kenney collection.





### ANTIQUE PAPER ROUND-UP CIRCLE-UP

The excitement is building as plans come together for our 42nd Antique Paper Round-Up. Dates are set for September 19-20, 2025, and contracts have been signed with Lloyd Center in Portland, Oregon. We look forward to being in the same location as last year, a floor above and slightly west of the ice-skating rink, in space C-108.

### COVER POSTCARD

Real photo postcard from Sellwood in Portland, Oregon circa 1913. Postally unused. Here is the story behind the 2025 Show Card.

# FRESH AIR WAGON NO. 99

This photo postcard has Sellwood written on the back. Sellwood is the home to Portland's first and Oregon's only remaining amusement park, The Oaks Amusement Park, where one-day events for needy children in the Fresh Air Movement were held. Eligible children had to be between the ages of 8 and 16. Fresh Air Wagon No. 99 was presumably one of several wagons providing transportation for the children to and from Oaks Park.



The Fresh Air Movement began in 1877 in Pennsylvania at a time when tuberculosis was a threat to society. Pennsylvania clergyman Willard Parsons wanted to help children of the poor. The public was asked to donate money to the Fresh Air Fund so they could bring poor children who lived in the big city tenements in New York City to the country for "fresh air, good food and the sights of the rural life" for two weeks during the summer. The movement is mentioned in Oregon newspapers beginning

about 1883 in Roseburg. Later newspaper references state that the movement was active until the 1960s.

References to the Fresh Air Fund in Portland from The Oregonian on July 23, 1913, revealed that Miss Hazel Dolph was chairwoman of a committee called the Junior League and she was coordinating with the Associated Charities of Portland.

The Secretary of Associated Charities, V.R. Manning, dispatched letters to the newspapers in other towns in Oregon to join in the movement. They solicited their neighbors for country places to take mothers and children of the city into their households so they could obtain rest and fresh air.

Manning explained that it is desired that 50 children a week be sent to the seashore or country. He added that where 400 children were given outings last year, 600 would be made the beneficiaries of the fresh air fund this year, if present fundraising plans are realized. In 1914, plans were floated to develop a Fresh Air Farm and Fresh Air Camps to help children get a good start in life. The most active years for the Fresh Air Movement in Portland were in 1913 and 1914.

Many merchants donated to the fund, sponsored fundraisers, and helped with costs for activities. Outings were organized to take 50 to 70 children and their mothers to places outside the city. One newspaper article showed a father accompanying his sons. The Oregon Railroad and Navigation Company offered excursion trips by train or by boat, mostly to the Oregon Coast and the Willamette Valley. The Southern Pacific Railroad also offered fresh air excursions.

Destinations for these excursions included Carlton, Dallas, Forest Grove, Independence, Lebanon, McMinnville, Nehalem, Newberg, Oswego, Pendleton, Silverton, Tillamook and Turner, Oregon as well as Ilwaco, Washington, among others, for ten days to two weeks.

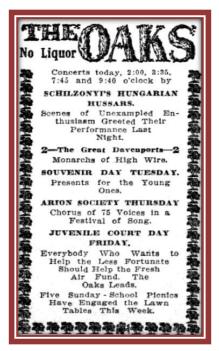
Residents in the town of Silverton held Oregon's most successful fundraisers and they organized the most activities for the children and their mothers. Many of the fathers were focused on earning a living for the family and weren't able to go along. It is mentioned that some of the Fresh Air activities at Oaks Park were for wards of the court and orphans.

Portland merchant Edward Wortman was an ardent supporter of the Fresh Air Fund and in 1914, Portland's Olds Wortman and King was advertised as "The Fresh Air Store." Patrons would donate their coins to the fund. Fresh Air fundraisers were also held in churches and theaters to provide dairy products, groceries, clothing and shoes for impoverished families and also gave children the experience of a life time, vacationing in rural Oregon.

For more info: <a href="http://antiquepaperroundup.com">http://antiquepaperroundup.com</a>

Thanks to Dana Beck, Sellwood Historian, for his research and editing.

Advertisement in The Morning Oregonian, June 24, 1907.





## SEPTEMBER 19-20, 2025

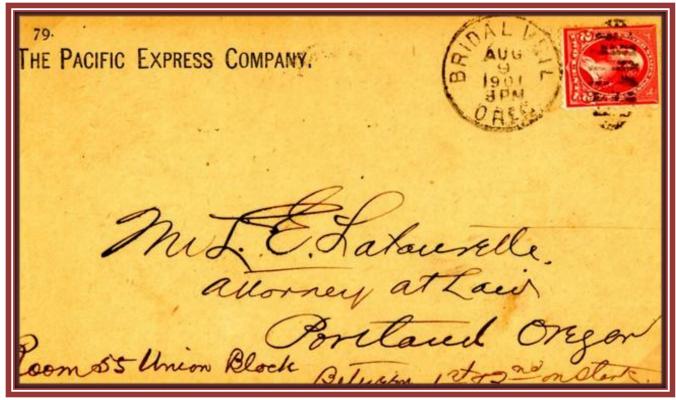
### MAKING POSTAL HISTORY IN BRIDAL VEIL



Bridal Veil cover dated August 6, 1889, courtesy of the PNWPHS.

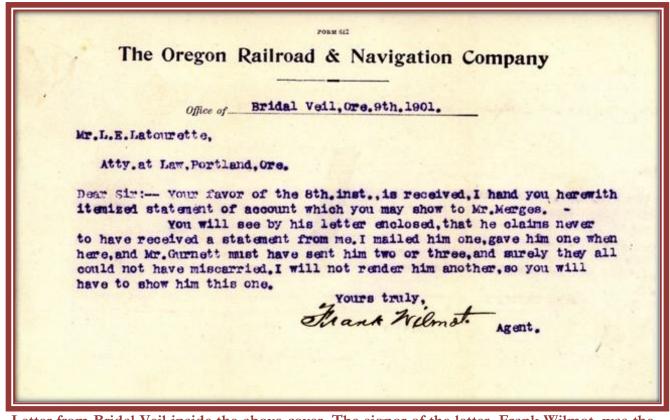


Map showing the location of Bridal Veil Falls Motel in relation to Crown Point, Corbett, Troutdale and Portland from 1974, six years before Interstate 80 became Interstate 84.



Bridal Veil cover dated August 9, 1901, Bill Beith collection.

The Bridal Veil Post Office is located about 25 miles east of Portland, near the Bridal Veil exit off Interstate 84 in the Columbia River Gorge, about three and 1/2 miles west of Multnomah Falls.



Letter from Bridal Veil inside the above cover. The signor of the letter, Frank Wilmot, was the postmaster from 1895 to 1900, Bill Beith collection.



Real photo postcard of the Bridal Veil Post Office created for the centennial celebration in 1987.

The Bridal Veil post office was established on July 7, 1887, and it will celebrate 138 years of operation in July 2025. It was named for nearby Bridal Veil Falls which resembles a misty, white veil. The Falls are located near the south bank of the Columbia River, about twelve miles east of Troutdale, Oregon. The rustic post office is located in the ghost town of Bridal Veil, Oregon which was established in 1886 and it initially served the Bridal Veil Lumber Company.

The first post office was located in the town's railroad depot, near the old mill. After the depot burned, the post office closed in July and August 1895 and it moved temporarily to Latourell Falls. After the fire, the post office moved into the Bridal Veil Lumber Mill offices. The post office moved to its current location in the 1950s and it was once a tool shed as well as a first aid station for the lumber mill. There were eight parks and nine waterfalls in the vicinity.

In 1936, fire struck the mill as the timber resources on Larch Mountain were diminishing. The Bridal Veil Lumbering Company ended its ownership of the mill after the fire and ceased to operate in the town. In 1937, the entire town and its mills were bought by a company that became Bridal Veil Lumber and Box Company, which made wooden cheese boxes for Kraft Food Company. Kraft continued to operate the mill in Bridal Veil until 1960 when Kraft sold the mill.

The mill continued to operate under various owners until 1988 when operations finally ceased. During the next two decades, all remaining buildings were demolished except the post office. It is the last standing public building in Bridal Veil and it is said to be the second smallest free-standing post office in the continental United States. Sadly, preservation efforts by the Crown Point Country Historical Society were unsuccessful in saving the town.

The Bridal Veil post office has become a popular destination not only for locals and tourists, but also for couples from throughout the world who send or bring their wedding invitations to the post office to buy postage and get the Bridal Veil postmark.

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# BRIDAL VEIL, OREGON POSTMASTERS

Name	Title	Date Appointed
Robert C. Bell	Postmaster	07/07/1887
Frances C. Prindle	Postmaster	12/10/1889
Bertha Y. Willett	Postmaster	02/23/1892
Discontinu	ed on July 22, 1895; mail to Late	ourell Falls
	Reestablished on August 21, 189	5
Frank Wilmot	Postmaster	08/21/1895
Albert H. Willett	Postmaster	01/24/1900
Walter E. Linnett	Postmaster	10/26/1901

07/03/1912 Herbert W. Beatty Postmaster Postmaster 03/16/1914 Eldridge H. Thompson Acting Postmaster 07/15/1922 Clarence E. Bush 09/22/1922 Clarence E. Bush Postmaster 12/11/1923 Postmaster Charles L. Nellor 11/12/1927 Postmaster George B. Lord 04/24/1928 Isabelle Sullivan Acting Postmaster Martin L. Sullivan Postmaster 10/17/1928 06/21/1932 Mrs. Rose M. Jackson Postmaster 01/06/1944 Acting Postmaster Miss Eather Cowling 09/18/1944 Miss Esther Cowling Postmaster Mrs. Ruth A. Litton Acting Postmaster 09/07/1945 Mrs. Ruth A. Litton Postmaster 10/31/1946 Mrs. Luta M. Cowling Acting Postmaster 11/19/1953 Mrs. Lula M. Cowling Postmaster 05/28/1954 Mrs. Evelyn E. Bird Acting Postmaster 02/18/1982 10/25/1963

Mrs. Lula M. Cowling Postmaster 05/28

Mrs. Evelyn E. Bird Acting Postmaster 02/16

Mrs. Evelyn E. Bird Postmaster 10/28

?? Officer-In-Charge

Gracie Dellett Postmaster

?? Officer-In-Charge

Mrs. Patricia L. Romero Postmaster 01/26/1980
Karen Harper Officer-In-Charge

Theresa Strauss Officer-In-Charge 04/19/1986

Dorothy Collins Officer-In-Charge Beverly Christensen Officer-In-Charge

Shirley K. Sanders Postmaster 05/05/1990

 7?
 Officer-In-Charge

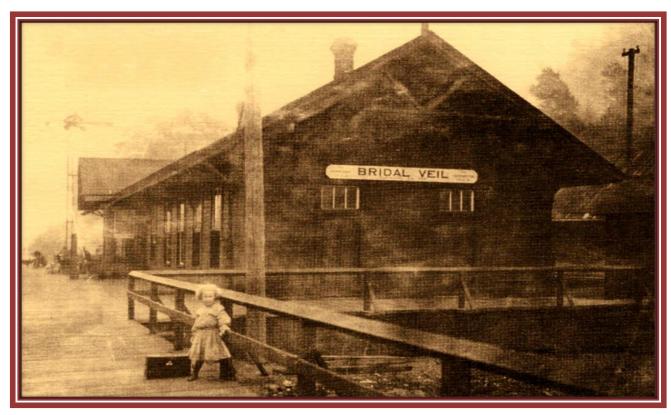
 Denise J. Bjelland
 Postmaster
 10/16/1993

 Lloyd A. Davis
 Postmaster
 01/16/1999

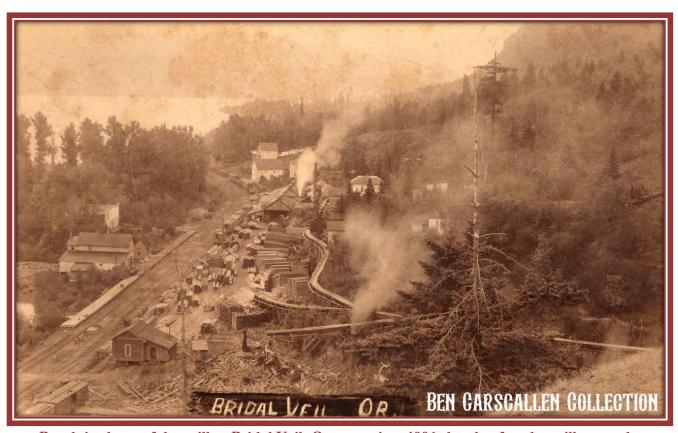
 Geri A. Canzler
 Officer-In-Charge
 08/26/2006

 Geri A. Canzler
 Postmaster
 06/23/2007

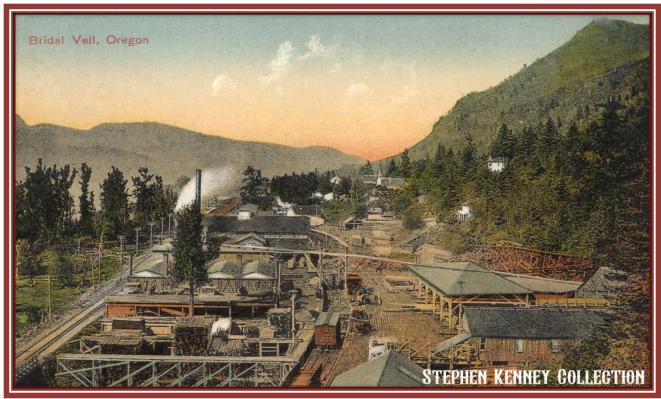
Converted to a Remotely Managed Post Office under the direction of the Postmaster of the Corbett Post Office on January 10, 2015.



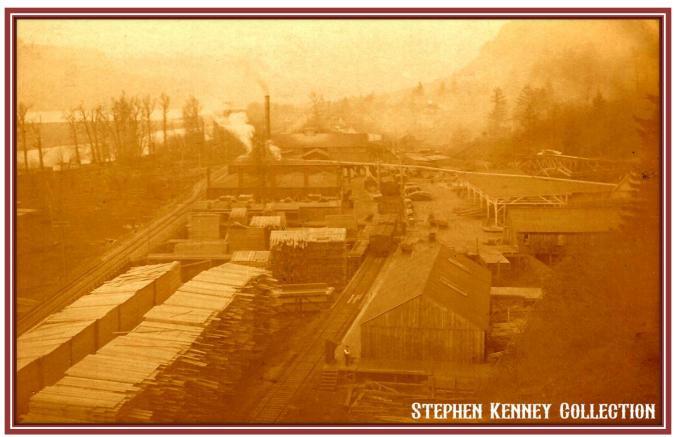
View of the Bridal Veil Depot, first home of the Bridal Veil Post Office, circa 1895, from a lithographed postcard published by the Crown Point Country Historical Society. Postally unused.



Boudoir photo of the mill at Bridal Veil, Oregon, circa 1886 shortly after the mill opened.



Lithographed postcard of the lumber mill and town of Bridal Veil, looking east, circa 1912. Published by Aldrich & Lennet, Bridal Veil, Oregon. Postmarked September 25, 1912 in Bridal Veil.



Real photo postcard of the mill at Bridal Veil, Oregon, circa 1930. Postmarked August 14, 1933 in Fairfield, Illinois.

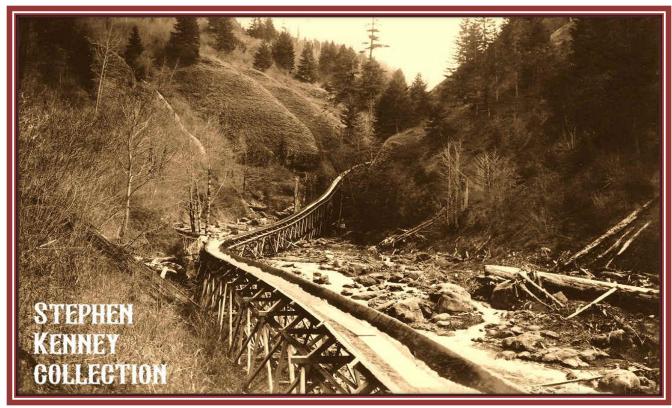
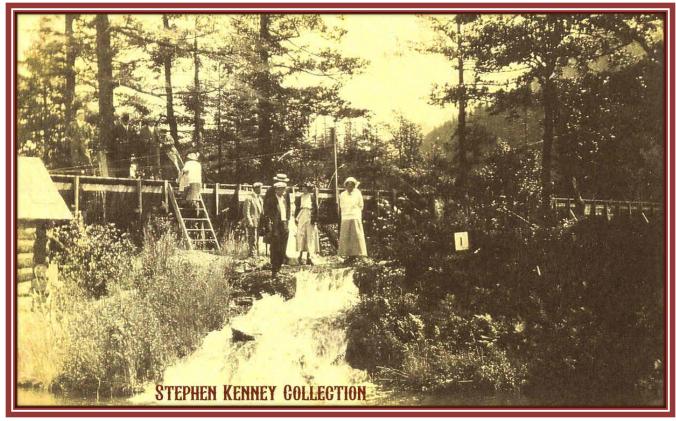
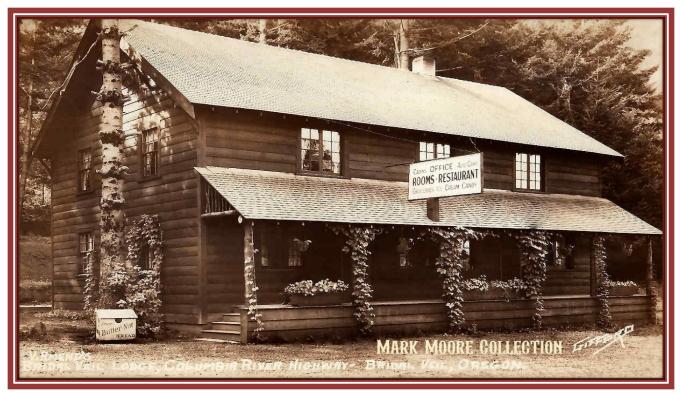


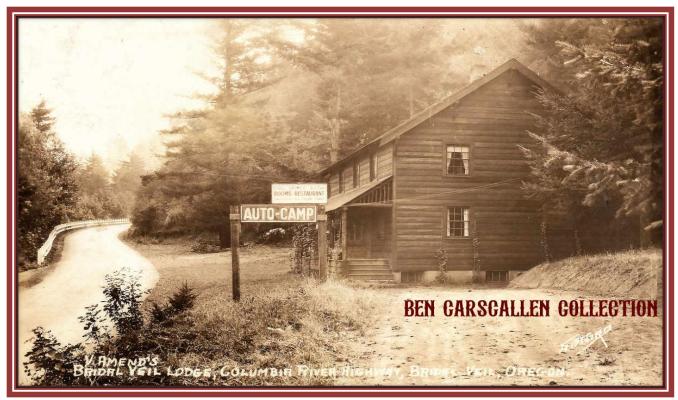
Photo of the log flume downstream at Middle Bridal Veil Falls which was used to transport lumber from the mill at Palmer, Oregon down to the finishing mill at the Bridal Veil Lumbering Company, circa 1910. The flume was in operation from the 1880s until 1920.



Real photo postcard of an outing to the flume at the mill at Bridal Veil, Oregon, dated 1915. Postally unused. From left: Fred Smith, Albert Salzman, Marge Mershon and Laura Mershon.



Real photo postcard by Ralph Gifford of V. Amend's Bridal Veil Lodge, circa 1926. Postally unused. July 16, 1936 written on the back. Note the bread box advertising Franz Butter-Nut Bread at the left.



Real photo postcard by Ralph Gifford of the west end of V. Amend's Bridal Veil Lodge, circa 1926. Postmarked 1929. Bridal Veil Lodge, originally built in 1926 as an auto camp to support the Historic Columbia River Highway, is the only remaining lodge built along the waterfall corridor in the Columbia River Gorge.

#### Sources for this article:

The Gresham Outlook Newspaper, Oregon Post Offices by Richard W. Helbock, Wikipedia

### Cultural Images & John Stewart Present



#### PAPER, COLLECTIBLES & ANTIQUES

VINTAGE EPHEMERA, POSTCARDS, PHOTOS, POSTERS, ANTIQUES, COLLECTIBLES & SMALLS!

Including 100s of pieces of vintage paper ephemera, photos & postcards, advertising, posters, books, bottles, toys, lighters, U.S. Navy patches, antiques from the American Arts & Crafts era of the early 20th century, tokens, collectibles, smalls, and lots of other quality collectible miscellany!

Webfooters are invited to a special pre-public sale from 5 – 9 pm on Thursday evening, July 17th!

# FRIDAY, JULY 18TH: 9 AM TO 6 PM SATURDAY, JULY 19TH: 9 AM TO 5 PM

♦♦♦

OREGON STAMP SOCIETY CLUBHOUSE 4828 NE 33RD AVE - PORTLAND, OREGON

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