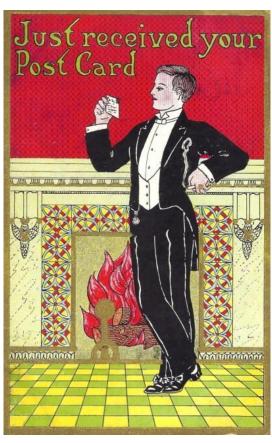


DECEMBER 2015

POSTCARDS SAY IT BEST





The postcard on the left was published by Valentine and Sons of Dundee, Scotland. The card on the right was postmarked in 1909.

WEBFOOTERS POST CARD CLUB

PO Box 17240 Portland OR 97217-0240



www.thewebfooters.com



◆ Postcards Advertising Postcards – see page 3.



HELP US SOLVE THE MYSTERY...

WHERE HAVE ALL THE CAROUSELS GONE?

WEBFOOTERS POST CARD CLUB

50th ANNIVERSARY EVENT SATURDAY, MARCH 26, 2016, 5:00 P.M.

OAKS PARK DANCE PAVILION

7805 SE Oaks Park Way at the foot of Spokane St in Portland

- ◆ POST OFFICE CANCELLATION STATION at 3:00 PM
- ◆ SOCIAL HOUR WITH HORS d'OEUVRES at 5:00 PM
- ◆ DISPLAY OF OAKS PARK MEMORABILIA at 5:00 PM
- ◆ GUEST SPEAKER ON CAROUSEL HISTORY at 6:00 PM

ADMISSION \$5 PER PERSON — INCLUDES PROGRAM AND HORS d'OEUVRES THE PUBLIC IS WELCOME

Postcards, souvenirs, carousels and history—what could be more fun? Portland's own Webfooters Post Card Club will celebrate its 50th anniversary at 5 p.m. on Saturday, March 26, with a big party including historic displays and a program at the Oaks Park Dance Pavilion at the foot of S.E. Spokane Street in Portland.

Special guest speaker will be Barbara Fahs Charles of Washington D.C., a founder of the National Carousel Association. Ms Charles completed the first census of American carousels in 1971, and it is an ongoing project. She will give a history of carousels illustrated through post cards and an update of Portland's carousels, including the one that is stored at Jantzen Beach Supercenter.

The Webfooters will mount a large display of historic Oaks Park memorabilia and post cards, and there will be a display of carousel animals from Oaks Park's collection.

The Post Office has agreed to set up a Carousel Station at Oaks Park for our event to cancel and collect mail that day. Also, Robert Insley, who created the 100th Anniversary cancellations for Gresham, created a pictorial postmark for the Webfooters to be used by the Post Office that day.

There will be a \$5.00 admission charge that will include all events and displays, as well as the social hour with hors d'oeuvres.

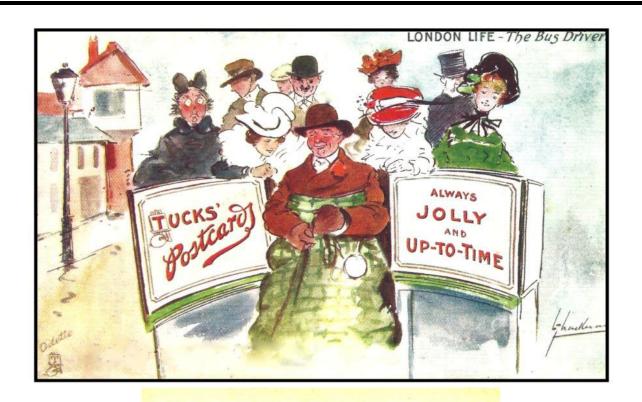
POSTCARDS ADVERTISING POSTCARDS

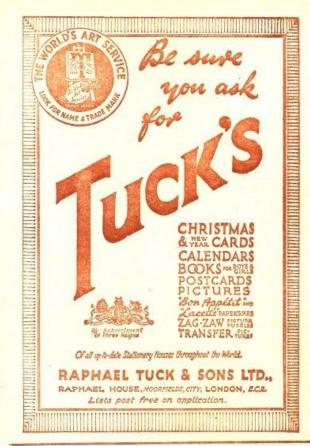


The L.L. Cook Company of Milwaukee, Wisconsin made genuine Kodachrome postcards from your negatives for a nickel each or 6 for a quarter.

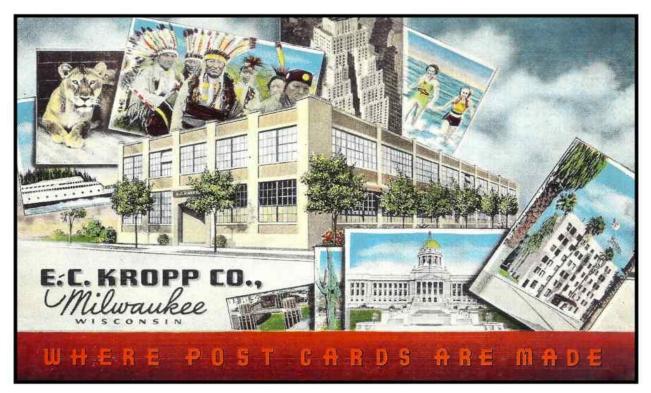
On the following page, you will see two postcards advertising Raphael Tuck and Sons Postcards of London. The upper card is from the Tuck "London Life" series and the artwork was drawn by the artist Lot "Lance" Thackeray (1869-1916). His very popular illustrations of sports, golf and billiards are eagerly sought after today. They represent insightful glimpses of everyday life around the turn of the 20th Century.

The works of Raphael Tuck and Sons fall into many categories including Victorian greeting cards, calendars, paper dolls and toys, jig-saws and even pottery as well as of course, picture postcards. The Tuck firm published numerous books including the popular "Father Tuck's" Series, souvenir booklets containing illustrated hymns and sentimental verses, and hardback volumes of poetry as well as children's and adult literature. Most books were well illustrated by major artists. The Victorian greetings ranged from a small one-by-two inch album card to large, standing parlor figures. Many of the paper dolls and paper toys published by Tuck are some of the best quality ever made.

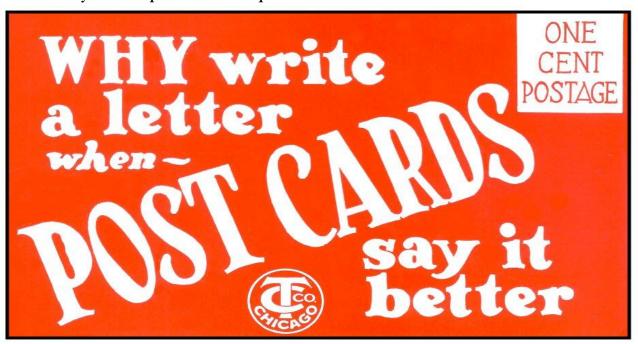




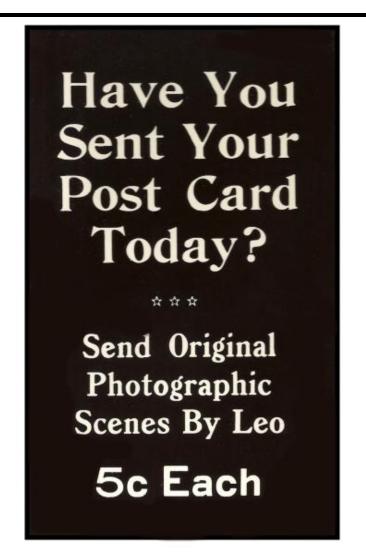
AS AN ADDITIONAL PROTECTION PLACE THE EN-CLOSED PROTECTOR WITH TUCK'S GRAMOPHONE RECORD POSTCARD IN THE ENVELOPE BEFORE ADDRESSING AND POSTING.

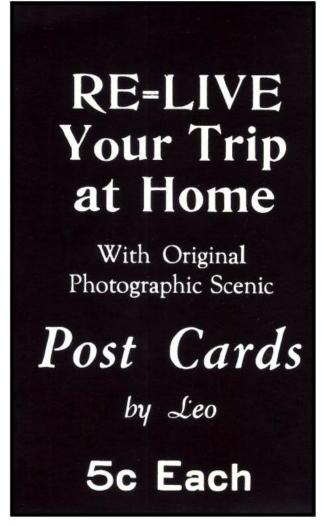


The early beginnings of the Kropp Company go back to 1898. They became the E.C. Kropp Company in 1907 and they produced large numbers of national view cards and other subjects. In later years, they were known for producing colorful linens. They were absorbed by L.L. Cook in 1956 and they are now part of GAF Corp.



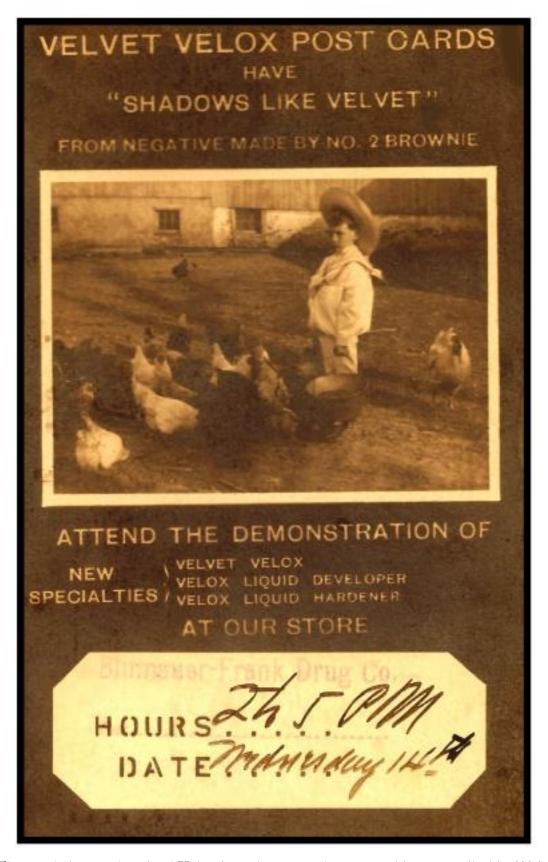
Curt Teich Company began publishing newspapers and magazines in 1898 in Chicago. In 1908, they began printing postcards and eventually published more than any other publisher. Curt Teich died in 1974 and his company was sold to German publisher Regensteiner who continued printing postcards until 1978. The rights and processes of the Curt Teich Co. were sold to the Irish firm John Hinde Ltd. Their California subsidiary prints cards under the name John Hinde Curteich, Inc.





Leo's Studio began operating in Spokane, Washington in the 1930s. Leo Oestreicher sold his studio to Laurence Morgan in 1955.





The card above advertised Velox brand post card paper and it was mailed in 1904.