

JANUARY 2015

HAPPY NEW YEAR GREETINGS



WEBFOOTERS POST CARD CLUB

PO Box 17240 Portland OR 97217-0240



www.thewebfooters.com



Postcard artist and publisher Murray Wade – see page 4.

WEBFOOTERS POST CARD CLUB 2015 ANTIQUE PAPER AUCTIONS & SHOW & SALE

9th ANNUAL

ORAL AUCTION & BANQUET FRIDAY, APRIL 17

AUCTION PREVIEW AT 4:00 PM ♦ BANQUET DINNER AT 5:30 PM ORAL AUCTION BEGINS AT 7:00 PM

THE GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE ST

DINNER \$17.00 PER PERSON ♦ RESERVATIONS BY APRIL 12 BOOK NOW!! 503-901-0505 OR cbessw@aol.com

WE NEED YOUR DONATIONS OR CONSIGNMENTS OF:

- Postcards: Real Photo, Holiday, Artist-Signed, Lithos, Linens & Chromes
- ♦ Vintage Photographs: Tintypes, Stereo Views, CDVs, Cabinet Cards, Snapshots & Mounted Photos of All Sizes
- ♦ Antique Paper Ephemera: Advertising, Trade Cards, Travel Brochures, Maps, Menus & other early paper items

♦ AND MUCH, MUCH MORE ♦ CONTACT CAROLE 503-901-0505, cbessw@aol.com OR MARK mark@pdxhistory.com

35th ANNUAL

ANTIQUE PAPER SHOW & SALE AND SILENT AUCTION SAT. & SUN. APRIL 18 & 19

KLIEVER ARMORY, 10000 NE 33rd DRIVE, PORTLAND OR 97211 ON TRIMET LINE 70

POSTCARDS ★ PHOTOGRAPHS ★ ANTIQUE PAPER ★ EPHEMERA ★ NOSTALGIA

SATURDAY 10 AM—5 PM ★ SUNDAY 10 AM—4 PM
SILENT AUCTION FIRST CLOSING SUNDAY 2:00 PM

FREE ADMISSION ★ FREE PARKING ★ SNACK BAR



The Largest Antique Paper Shows in the Northwest

The Greater Portland Postcard Stamp and Antique Paper Show February 28-March 1, 2015 Lloyd Center Double Tree Hotel Annex 1000 NE Multnomah Street

Portland, Oregon

Old Postcards, Photographs, Stereo View Cards, Books, Stamps, Valentines,
Matchbooks, Magazines, Prints,

ADMISSION: \$1

Maps, Trade Cards, Posters & Much, Much More!

Show Hours:

Saturday: 10 AM - 6 PM Sunday: 10 AM - 4 PM

Upcoming Shows in Portland, Oregon:

June 20 - 21, 2015

For Information:

Terry Weis 601 NW 72nd Circle Vancouver, WA 98665-8462 503-679-4755



www.portlandpapershows.com
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(paid advertisement)

POSTCARD ARTIST & PUBLISHER MURRAY WADE



Early postcard artist and publisher Murray Wade always seemed to put a little humor in his artwork, poking fun at Oregonians and the rainy weather of the Northwest.

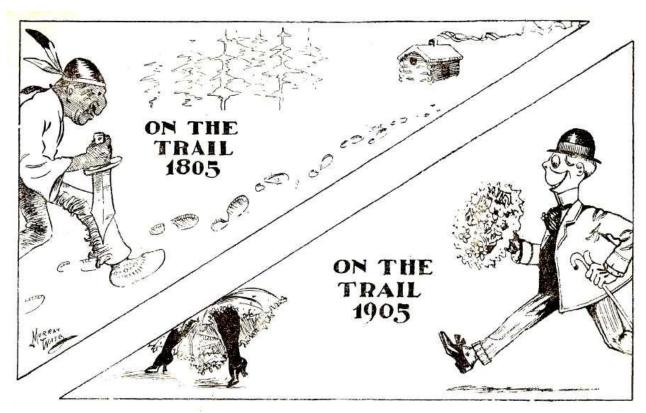
One of Oregon's more obscure postcard artists and publishers, Murray Lincoln Wade, was born in Salem, Oregon on September 27, 1876 to William and Melinda Wade, who were among the earliest settlers in Salem. William Wade was born in Maine and moved to Oregon in 1867 where he opened a store on "Boone's Island," named for H.D. Boone, an early pioneer, where it was surrounded by the creek and a river. They had married in 1869 in Salem.

In his youth, Murray Wade had a talent for drawing cartoons and his pen and ink sketches of vaudeville, theatrical and political personalities became popular. During the 1890's, Wade studied in San Francisco at the Mark Hopkins Institute. During that same time, he won several prizes for his work, year after year at the Oregon State Fair. In 1903, Wade was awarded a prize by the San Francisco Newspaper Artists Association. He became an editorial cartoonist and his work was published in The Oregonian, the San Francisco Examiner, the San Francisco Post, the Portland News and the News Telegram.

Postcards were just gaining popularity at the amusement parks and cities in the Eastern United States. In 1905, when the Lewis & Clark Exposition opened in Portland, Wade decided to try publishing his art on postcards and he opened a shop. Murray Wade became known for his work as a cartoonist, journalist and historian. Among his claims to fame, were 20,000 sketches of personages of vaudeville done on newspaper assignment when that type of entertainment was popular.



Some of Wade's designs were sold to merchants as being a way to advertise their business as shown in this earlier design repurposed for the Portland Hotel.



Here is one of Wade's designs that was sold at the Lewis & Clark Exposition.



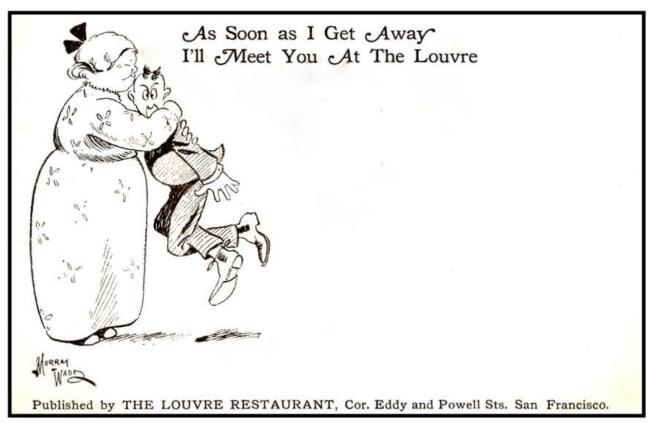
Wade drew sketches of Native Americans which are highly sought after.



Wade was a big promoter of Portland and Oregon.



Wade used humor and very simple illustrations to help people communicate. Most of his postcards were published before 1907 with undivided backs, so the writing had to be on the front of the cards.



Here is another example of Wade's simple designs being used by The Louvre Restaurant in San Francisco to advertise their business.



The art of silhouettes on postcards became popular about this time and one must assume that Wade tried his hand with it as well. The name of "Archie Briggs" is written on the back.

Wade was best known for his cartoons of Oregon legislators and his work was published for many legislative sessions. His discerning eye and deft touch pictured in caricature many hundreds of men who guided Oregon's government through the years. Wade also published Oregon Magazine for 45 years where his work was prominently featured. For 15 years, he also wrote the syndicated "Capitol Parade" that was published in newspapers all over the state of Oregon. Wade was active in and became a president of the Marion County Historical Society.

Among his friends was Homer Davenport, the world famous New York cartoonist who once lived in Silverton, Oregon. Wade's work with actors and theatrical stars brought him in contact with many show people before they reached popularity. Among his subjects were Ed Wynn; Leo Carrillo; Al Jolson; Leon Errol; Charlie Chaplin; Billie Burke; Stepin Fetchit; Tom Mix; Buddy Baer; store magnate J.C. Penney; author Harold Davis and poet Carl Sandburg.

The 85-year old cartoonist, journalist and historian died in Salem on March 26, 1961 in the same home at 852 N Liberty Street where he was born. He was the father of noted historian Murray Wade Jr.

A word of thanks to former Webfooter editor Jocelyn Howells for preserving these cards and researching the history of Murray Wade. Of the 10-15 cards in this collection, only three of them were postmarked, all in 1905.

