



# 2017 WEBFOOTERS ORAL AUCTION

1	H.B. Book: "The Loggers. How They Saw It" by Charles A. Rollins. A pictorial history of life in the Pacific Northwest from 1906 to the late 1920s as seen through the eyes of the loggers by the photos they took. NEW
2	Six (6) Tintypes and 14 CDVs. U.S. & Foreign. Men, women & children. Forty percent of the subjects are Ohioan; 5 are identified by name.
3	Twenty (20) Portland, Oregon postcards: 7 RPPCs (including 3 from Ockley Green School, 1 with a hole in it), 10 litho. and linen (including a worn/soiled card of "The Candy butcher Shop" at Meier & Frank's signed by Bessie Vaughn—"The Candy Butcher Shop Girl") & 4 chrome.
4	Thirty-three (33) assorted postcards related to PC collecting, including depictions of shops, shows, clubs, dealers, National Postcard Week and a RARE (#21 of 25) "30 <sup>th</sup> Anniversary Webfooters Post Card Club" signed by all 4 founding members of the 51-year-old club.
5	Fifteen (15) State of Washington postcards: 4 RPPCs (including a 19-teens depiction of a baseball team playing at Vancouver Barracks), 6 litho. (including 1 DPO) and 5 chrome.
6	Eleven (11) Idaho postcards: 7 RPPCs and 4 others (3 are railroad-related) PLUS a miniature set of 8 vintage photos.
7	Twenty-eight (28) Christmas & New Year postcards. Half of them are embossed; 1 has a cloth stocking add-on, and 2 are artist-signed by Kathryn Elliot.
8	Twenty (20) Valentine postcards, including 9 from Series #407, which are artist-signed by J. Johnson.
9	Sixteen (16) assorted baby- and birth-themed postcards. Included are several art cards depicting Madonna and child, several stork delivery cards and one Kewpie card artist-signed by Rose O'Neill.
10	Forty-two (42) foreign postcards: 11 RPPCs, 29 litho. or linen and 1 interesting chrome card from Fiji. Represented are Canada, Denmark, Germany France, Cuba and several other countries.
11	One hundred & one (101) interesting DOG postcards: 36 all postcard types; 30 Colby-Famoss-Phillips & other artist-attributed cards; and 35 foreign-manufactured, colorful Continental-size postcards.
12	Twenty-six (26) assorted greetings postcards: 2 St. Patrick's Day ("M.E.P."—both embossed), 7 Thanksgiving, 7 birthday and 10 Easter, one of which is artist-signed by G.G. Drayton and depicts a Campbell's Soup kid.
13	Twenty-three (23) assorted vintage brochures & maps: "Redwood Empire" and many other California, several New York and 1 State of Washington.
14	Eleven (11) vintage STEAMSHIP paper items: menus, passenger lists, etc. from 1912-1957.
15	Eleven (11) pages of vintage BOAT/SHIP-related items: passenger and baggage tags, stationery from U.S.S. Reno, playing cards, matchbooks, brochures and misc.
16	Nine (9) pages of SHIP-related items: 1853 bill of lading, Titanic wire-photo reprints, 1928 Chicago Tribune "Ocean Times," Columbia Rope "knot chart" brochure, technical and other items. Includes 2 modern schematics (w/photos) of the U.S.S. Constitution and the H.M.S. Victory.
17	Fourteen (14) pages of vintage AIRLINE-related items: TWA, United, Boeing, Mohawk, etc. 1940s-1960s.



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18	Rare “ <b>DANMARKS-GULD-FILMS BILLEDER</b> ” complete set of 180 Goldfilm Celebrity Cards in album, issued in Denmark c. 1934. Series 1 cards were glued into album (5 have come loose). Greta Garbo, Carole Lombard, Marlene Dietrich, Gary Cooper, Jeanette MacDonald, Clark Gable, Maurice Chevalier, Buster Keaton, Hoot Gibson, John Barrymore, Tom Mix and many, many others. Webmaster of a cigarette card site, who is a collector/researcher of these cards, reported that he had never seen the Series 1 set as issued here.
19	Twenty-seven (27) colorful, vintage <b>LUGGAGE LABELS</b> , almost all of which are from foreign hotels: Philippines, Netherlands, Ireland, Japan, Argentina, Germany, etc. Most are unused in V. Good condition.
20	More than 40 pages of Victorian scrap and die-cuts, most but not all of which have been removed from albums. Some have light glue-remnants only and others have attached paper. Depicted are all types of people and all types of animals & fowl. Some were issued by Lion’s Coffee, and many are quite elaborate.
21	<b>HUGE CHRISTMAS LOT:</b> 19 pages of photos; includes Victorian Era up through modern-day department store Santas w/children; postcards & greeting cards & a celluloid-cover ink blotter; PLUS a charmingly illustrated poetry booklet entitled “A Christmas Token.”
22	Fourteen (14) assorted holidays and other occasions, vintage <b>GREETING CARDS</b> . Two cards are copyright “1938 Walt Disney Enterprises,” another is Halloween and two represent Black Americana (one anachronistic “mammy-style” and one modern “hip” woman). All have been inscribed with pen or pencil.
23	Copyright 1900 Klaw & Erlanger “Souvenir Album-Scenes of the Play ‘Ben Hur.’” Contains 17 photo illustrations with tissue-guards by Joseph Byron, as well as some music from the play. Ribbon-bound with some soiling, edge tears and creases to its covers. On the cover is written “Showed at Broadway Theater about 1903.” Inside pages are smooth.
24	H.B. book: “Versailles et Trianons-24 Vues Aquarellees.” Contains 24 colored “Photogravures.” Foxing to first illustration; otherwise clean and smooth pages, with chipping to spine. PLUS 7 Foreign cabinet photos; almost all have broken corners. PLUS 11 approximately 8” x 10” vintage photographs of Italy & six other 5” x 7” photos.
25	Approximately 3-dozen different Biblical “lesson cards” and duplicates c. 1890s-1905. PLUS 6 similarly aged booklets with holiday (Christmas, Easter) & seasonal “Long Live Winter,” “Spring Souvenir” themes, often having religious messages (“Faith” & “Hope”).
26	Eleven (11) French-manufactured “tissue paper” slides with very early (Colonial and later) American scenes (“L’Amerique”). Some are black & white while others are colorized.
27	Six (6) approximately 3½” x 5½” early 1900s photographs depicting scenes in New Mexico. Included are 2 from the Gallup American Coal Co. mining operation (“Navajo Mine Entrance”), two Gallup, N>M> scenes (Route 66?) and photos of “Old Zuni” and “Hopiland”. All 6 have some degree of corner damage or loss, but their image content is sharp and clean.
28	<b>HORSE LOT:</b> 5 approximately 4¼” x 6½” 1890s photos by John C. Hemment depicting race horses and races at Morris Park., Delaware (penciled backside notes) 1893. Morris Park Racecourse was located in New York from 1889—1904. Hemment is well known for his photographs of the U.S.S. Maine wreckage and of the Spanish-American War in the late 1890s. Photos are in Very Good condition and have some additional identification information on their backsides. Lot also includes two 8 x 10 1940s-50s racetrack and jockey photos and various horse-related photos, and a booklet titled “How to Judge Horses,” c. 1928.



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29	<b>FOOD &amp; BEVERAGE PHOTO LOT:</b> One 5" x 7" photo identified as "Daddy's Meat Market, Kensington, Kansas, 1934," having album remnants; 8' x 10" photo of "Kuchins 3K Kitchen Cabinet"; 2 center-creased 5" x 7" photos identified in pencil as "Mt. Vernon Coca Cola Plant"; PLUS four 8" x 10" photos related to ice cream: Fernwood Candy-Ice Cream Store; image of an ice cream machine; Richardson & Holland product display and a Portland, Oregon photographer's image of 6 men in lab coated with plates and a HUGE bowl of ice cream. These 4 photos show various degrees of wear and bending and/or creasing.
30	Two (2) sets of small, original photographs depicting fire scenes in Santa Cruz, CA: (1) 14 photos of the H.H. Ledyard warehouse fire and firefighters in 1953. (2) 5 photos of damage to the interior and exterior of a residence identified as "Gault Street 1960 or 61" on a Santa Cruz Ambulance envelope, which held the photos. All photos are smooth and clean.
31	Twenty-nine (29) <b>OREGON</b> postcards, including 14 RPPCs, 5 RPs of Bonneville Dam and an RP street scene of Sandy OR. Other locations represented include Mt. Hood, U of O, John Day, Baker, Breitenbush, Detroit and several others. Cards exhibit minimal wear.
32	Twenty-eight (28) <b>OREGON</b> coast postcards, including 22 RPPCs + 2 small photos of Rockaway & 1 folder. Locations include: Seaside, Cannon Beach, Rockaway, Newport, Depoe Bay, Oceanside & others. Some cards exhibit cancellation impressions, a stain, short bends or some other flaw.
33	Forty-five (45) <b>CALIFORNIA</b> postcards, including 8 RPPCs & 19 interesting chromes. Represented are missions, Redlands, Shasta Springs, Redding, Cazadero, Long Beach, Paradise, Weed, June and other sites. Overall the cards exhibit minimal corner and/or edge wear.
34	<b>CALIFORNIA</b> 22-postcard lot: (A) Catalina Island: 8 white border cards, a set of 20 views and a 4-panel menu card from the Hotel St. Catherine; fine condition. (B) Six Disneyland chromes 1957-60s (one has writing impression showing to frontside). (C) Eight "Santa's Village" chromes; fine condition.
35	<b>WESTERN U.S.A.</b> postcard lot: 39 postcards, including 13 RPPCs, a 20 small-card set from near Tucson & 2 Alaska souvenir folders. Sites include Yuma AZ, Colorado, S. & N. Dakota, Wyoming, Montana, Hawaii and a few other states. All cards show minimal wear.
36	Eleven (11) <b>OREGON</b> photos + 2 prints. Included are an 8" x 10" of Portland's waterfront; two approximately 5" x 7" fishing on the McKenzie River; 2 Columbia River 8" x 10"; two 8" x 10" Combine scenes near Pendleton and others. Condition varies from Fair to Fine. Colored prints are of Lake Odell and Crater Lake.
37	Forty-one (41) assorted type postcards of wire-less, radio, T.V. & telegraph subjects, some with celebrities including David Harum, Tommy Bartlett's "Welcome Travelers," the Quiz Kids and others. Overall Very Good condition, with some exceptions. Lot also includes a 1937 "Radio Theatre No. 3" unused ticket to "Major Bowes Amateur Hour," a Don McNeil's "Breakfast Club" ad and a vintage (folded in half) NBC program postcard.
38	<b>BLACK AMERICANA LOT:</b> One H.C. White stereo-view plus 8 pages of photographs depicting scenes of Black culture over several decades. Includes family and home scenes, Masonic, church, etc.



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| 39 | <b>AGRICULTURAL LOT:</b> Four (4) trade cards including Buckeye, Battle Axe Plug tobacco and Meyers Haying Tool Works plus a Meyer's Co. foldout advertising home/farm water systems that unfolds to 9" x 24"; PLUS several ads from vintage magazines. Trade cards show minimal album residue. Folder has intact seams with small holes at seam corners. Also in lot is an 1896 letter/letterhead from D.M. Osbourne & Co. Collection Department, Manufacturers of Harvesting Machinery. |
| 40 | Thirty (30) small <b>TRADE CARDS LATE 1800s—EARLY 1900s</b> having a squared or rectangular shape. Half of them exhibit some album glue or paper residue. These advertisements include clothing, sewing, shoes, entertainment, household goods, groceries and other products. Lot is overall smooth, with some exceptions.  |
| 41 | Twenty-four (24) <b>TRADE CARDS</b> & vintage advertisements, including 15 very delicate "leaf pattern" die-cut pieces. Some show signs of having been in an album, and one trade card has a broken-off piece, which is present.  |
| 42 | Approximately 4-dozen small and 8 large, predominantly bird and fowl <b>DIE-CUTS</b> . Two of the large, colorful bird pieces are advertisements for New York merchants. Many of the small pieces exhibit some glue residue.  |
| 43 | Approximately 2-dozen <b>VINTAGE VALENTINES</b> including ½-dozen mechanical, several small and large fancy fold-outs" and various other types. Condition varies.   |
| 44 | Large lot of <b>VICTORIANA-PRINTS-CALLING CARDS-CALENDAR</b> . Late 1800s—early 1900s ephemera including approximately 2-dozen small, unused calling & greeting cards; many other greeting cards (some folding); colorful flowery magazine pages; a "horse wreck" humorous fold-out piece; and a fabulous "Printed in Germany," 1909 die-cut calendar from Davidson Brothers (backside has light album residue).  |
| 45 | <b>TOBACCO &amp; ALCOHOL LOT:</b> Group of more than 3-dozen vintage, unused (NOS) cigarette labels (repetition in group); 7 pages of 1970s-80s wine bottle labels; dozens of contemporary beer coasters (much repetition in lot); small group of Chesterfield cigarette coupons; 2 alcohol advertising folders; songbook from Broadway Brewery (1950s-60s?) and 6 vintage postcards pertaining to this lot's subject matter.   |
| 46 | <b>VINTAGE TOY ZOO:</b> 11 animals that come apart and reassemble via metal tabs. A sort of "Noah's Ark" zoo with a zookeeper and two of each animal including elephants, zebras, giraffes, kangaroos and bears. Obviously a very old set, but no information could be found concerning manufacturer or date.   |
| 47 | H.B. book "1905 <b>TYEE</b> published by the Junior Class of the University of Washington, Volume V." A 300+ page, tightly bound book in Excellent condition save for a few crapes to its covers. Full of wonderful advertisements, class photos, athletics, class clubs (Chemistry, Girls; Glee, German, etc.), music and a myriad of other subjects of interest to the early 1900s college attendee. Very well illustrated, with many vignettes (some quite humorous) and photographs.  |
| 48 | <b>MASONIC-FRATERNAL-Y.M.C.A. LOT:</b> One page of Rainbow Girls Masonic Youth Service Organization memorabilia from the 1930s; 4 pages of Seattle Masonic banquets and other booklets (1917-1930s); two 8" x 10" Masonic Lodge group photos (1940s) with names on backside; and 3 pages of I.O.O.F., Y.M.C.A. and Order of Eastern Star ephemera.  |
| 49 | Nine (9) <b>RPPCs</b> of soldiers building a pontoon bridge across a river sometime during WWI. Probable location is France. Cards exhibit corner wear and varied amounts of soiling.   |



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- 50 Sixteen (16) RPPCs + 1 litho. print postcard of World War I: battle scenes, artillery and armaments, likely in France. Included are several images of destroyed tanks, "Big Bertha," and spent shells, along with scenes of their destructive effects, soldiers lying dead on the ground and in trenches, and an airplane formation. Cards, not of U.S. manufacture, show corner and edge wear and various amounts of soiling, and an occasional tiny scrape.
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- 51 Twenty-one (21) pages of WWI and WWII photos. Thirty approximately 3½" x 5" 1944 photos depict WWII, Hollandia-South Pacific Navy C.B.s building Liberty Ship dock and roads. They have typewritten notes on their backsides and have been hole punched. Five pages hold images of the Navy, including a large mounted photo at a boxing match. Eight additional pages hold photos of various military and civilian life scenes from both wars. Condition varies. Included in lot are a c. 1930s songbook "Let's Join the Army" and 2 colorful Liberty Loan certificates.
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- 52 Thirteen (13) pages of photos of military ships, including one 8" x 10" of a submarine and 3 of an aircraft carrier ("Midway" penciled on its backside) and its crew reunion in 1950.
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- 53 **OREGON LOT:** vast assortment of memorabilia/ephemera from various Oregon locations. More than one-dozen matchbooks, two Portland Traction tickets, business and trade cards, O.R. & N. Company litho. image of the T.J. Potter, large chrome card of Heck Harper & Jody, memorabilia from the life of J.J. Caldwell & family and more. Also in this lot is a large format PB book (1936) "History & Genealogy of Some of the Descendants of Colonel John McNeal 1680-1765" and a signed first edition PB "Oswald West" by Joe Blakely.
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- 54 **SALEM, OREGON LOT:** one (1) RPPC and 1 litho. postcards of Salem, Oregon, Flouring Mills. Plus 2 postcards with MACLEAY cancellations (DPO 2). Also an 1895 letterhead with envelope from the Flouring Mill (an inquiry of a Woodburn nursery supplier asking for "an expression about this pollen business?" (no Sex Ed. in schools those days??)). Also an 8" x 10" reproduction photo of Turner Flour Mill, along with two 1976 covers depicting the Macleay Country Store.
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- 55 Thirty-four (34) postcards incl 8 RPPCs—**MIDDLE AMERICA STATES.** Represented are Wisconsin, Michigan, Oklahoma, Illinois, Kansas and Iowa, among others. Includes depictions of street scenes, schools, railroads, businesses, etc. Overall Very Good condition, with some having short creases, wear and/or soiling.
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- 56 Fifty-six (56) **EASTERN U.S.** postcards including 6 RPPCs and 2 approximately 5" x 7" vintage cards, one depicting a lighthouse. Included are Florida, MA, N.J. & N.Y., Penn, the Virginias, New Hampshire and others. Ten cards are chromes from Traintown U.S.A., depicting early Pennsylvanian life. Overall Very Good condition, with an occasional card having light wear and/or soiling.
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- 57 Thirty-four (34) **FOREIGN POSTCARDS.** Nice assortment of vintage cards depicting royalty, street scenes, fantasy, nudes, cityscapes, etc. More than half are stamped and postmarked (quite a few are very early 1900s). Condition varies.
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- 58 **REAL PHOTO POSTCARDS:** 28 interesting people and scenes. Included are a cyanotype train card, construction, sports, military, businesses, etc. Nearly all are unidentified. All but a few exhibit minimal wear.
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- 59 **More than FIFTY (50) PAGES:** autographs, covers, letterheads, personal correspondence, and other paper from as early as the 1860s. Condition varies from Fair to Fine. A VERY FUN LOT that has not been "picked" from for this auction.
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- 60 **FOUR (4) CALENDARS:** (1) 1959, cardboard, approximately 11" x 15" "In RENO it's HAROLD'S CLUB" with a non-native hula girl with a sad-eyed dog looking at her. Some paper loss at top (silverfish?) and a bit of light creasing and foxing. (2) 1963 McCarthy Radio & T.V. Service, Portland, Oregon. Girl next door in a leopard bikini. Crease to thin paper above the calendar pages. Some soiling. (3) 1960 Golden Dragon Restaurant, Portland, OR; 6-page/12-month; paper; soiling to first page, and edge bending or creasing throughout. (4) 1962 Chinese Village, Portland, Oregon; 6-page/12-month. As with number (3), a delightful Asian woman is portrayed on each page. Soiling & foxing to first page, and light corner bending.
- 61 **THREE (3) Portland, Oregon Co. CALENDARS:** (1) 1964 N.W. Marine Iron Works with ship illustration by D. Sherrin. (2) 1965 N.W. Marine Iron Works. (3) Shaver Transportation Co. The Red Collar Line with illustration of the Tug James W. nosing the Japanese training ship Nippon Maruhon Ware into Willamette Harbor.
- 62 **SEVEN (7) CALENDARS:** (1—5) two 1953 + 1958 + 1960 + 1963 Columbia Rope Company with ship illustrations by Charles Patterson. (6) 1960 Pacific Far East Line, Inc., 12 pages with illustrations. (7) 1961 Pacific Far East Line, Inc., with illustration of Golden Bear ship. Number (7) exhibits creasing in upper area of illustration. Others have minimal wear or minor flaws (page corner-bending...).
- 63 Advertisement for Phelps Publishing Co. from "Bradley His Book" (Springfield, Massachusetts, USA) Vol. 1 No. 1 (May 1896). Excellent condition, original wood block in Art Nouveau style in vintage, wooden frame. WILLIAM H. BRADLEY (1868-1962) was "the highest paid American artist of the early 20<sup>th</sup> Century."
- 64 Fifteen (15) PCs: 11 **AGNES RICHARDSON** artist-signed postcards, including 1 mechanical; and 4 **CHARLES TWELVETREES** artist-signed postcards, 3 with Boise pennants. All exhibit some wear and/or some soiling.
- 65 One hundred five (105) postcards of **WOMEN & GIRLS**, including **COURTSHIP THEMES**. Included are artist-signed, French, comic and portrait cards. Several nice embossed cards are also included in this lot. Condition varies.
- 66 Sixty-two (62) **ARTIST-SIGNED** postcards including Philip Boileau, Rose Clark, Ethel Dewees, William Ellam, K. Feirtag, Roberto Franzoni, E. Curtis, Vera Paterson, Dwig and more. Condition varies from Fair to Fine.
- 67 Thirty-six (36) **PORTLAND + 2 PENDLETON + 3 OREGON CITY** photo-studio mounted portraits & cabinet cards. Men, women and children, many with names indicated. Two wedding photos. Studios include, Aune, Moore, Hofsteator, Hayes, Watson, Davies, Burns, Bowman, Cheney and others. Minor wear or soiling to some.
- 68 Thirteen (13) **COLUMBIA RIVER GORGE (OREGON)** items. 5 Ben A. Gifford images (date or production unknown); 1 stereoview "Twin Rocks-1896" by B.W. Kilburn; 1 Cross & Dimmitt "Vista House" panorama; 4 postcard folders & 1 Lipschuetz booklet of 20 postcards; 1 Cascade Locks (DPO-1) envelope. Panorama & folders/booklet exhibit some wear.
- 69 Twelve (12) pages of **PORTLAND & OREGON** items: local businesses, postcards and postcard folders (Rose Festival), logging stereo-view, ink blotter & misc. ephemera (including a fancy OAC dance card) + 2 additional items. Condition varies.



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70	Ten (10) pages & folders of U.S.A. TRAVEL ephemera: California, Colorado, New York, Hawaii, Massachusetts & other states. Singer souvenirs, business cards, brochures, booklets, etc. Very old-to-modern. Condition varies.
71	Three (3) Midwest souvenirs: Omaha, Bellevue, Chicago.
72	Three (3) Oregon souvenirs.
73	Three (3) souvenir plates.
74	Panorama photo of the 1947 class of Venice High School.
75	Eight (8) small charms including Jantzen Lanes, Multnomah Falls and 6 others.
76	James Dean framed poster.
77	Framed calendar girl art from the La Prella Shoe Company.
78	Ten (10) Ayers American Almanacs, 1880s-1890s.
79	Approximately <b>FOUR-DOZEN unused CIVIL WAR</b> patriotic covers with interesting vignettes. Almost all have been removed/cut from an album, leaving many with album glue or remnants and/or a portion of the backsides of the envelopes missing. Nearly all of the vignettes are clean and clear and cover secession, slavery, Jefferson Davis and a myriad of other themes distinctly pro-Union.
80	Twenty-six (26) <b>TRADE CARDS</b> with sewing themes. Includes Clark's, J.P. Coats, Florence, Singer, White, Kerr and many other thread, needle and sewing machine companies. Many appear to have been border-trimmed & many have minimal, residual album glue. More than a few have <b>very</b> colorful graphics.
81	Thirty-six (36) <b>TRADE CARDS</b> including cigarette cards from tobacco and coffee & tea companies. A wide variety of companies are represented. Majority of cards appear to have <b>not</b> been in albums. Condition varies.
82	Approx. <b>FOUR DOZEN TRADE CARDS</b> , product inserts and small advertisements for a variety of clothing and household products (shoes, pianos, soap, food products and others). Condition varies; many of the cards have <b>not</b> been in albums. Those that have exhibit minimal glue and/or paper remnants.
83	An approximately 4" x 6" glass pane with an image of the "Cliff House and Seal Rocks (San Francisco, CA)" printed on its reverse side. It is the second Cliff House built by Adolph Sutro in 1896, which burned to its foundation in 1907 after surviving the 1906 San Francisco earthquake. Edges of glass are chipped, but the image is very sharp and detailed.
84	More than forty (40) clean, vintage images of a wide variety of apple varieties. Five of the plates are taken from 1890s-1916 U.S.D.A. Yearbooks. All are very clean.
85	An original copy of "The Marion County Annual for the Year 1886." It has many lithographed ads from Salem, Oregon, and illustrations (one has been partially "crayoned" on) from around the world. Covers exhibit heavy spine-wear and soiling, with the inner pages showing just a few tears and one missing page corner. Binding is tight.